* Stuart hall message is that if you are black or indian, must construct own cultural identity
* He developed the Birmingham center for contemporary cultural studies
* Public school focused on commonwealth countries
* Post war sociology, see people like Robert parks focused on individual
* Individualism, individual in larger society
* Public schools full of public colonials as member of british commonwealth, racial discrimination in Britain
* Black colonial intellectual critique on victorian society
* Stuart hall is a Marxist
* Resisitant subcultures, mods, teds
* Subculture and the meaning of style
* Bringing cultural style to Marxist framework
* Dreads was a political hairstyle
* Frankfurt school
  + Bringing culture into Marxist system
* Talcott parsons
  + Structural functionalism
    - About social obedience
    - Tracing the rules
* Stuart hall is a Marxist conservationalist dedicated to althusser and Gramsci, Ernesto laclau
* Laclau and stuart hall
  + Marx saw social ideas saw from changes in production
  + Lacua, stuart, and Ernesto, says ideas are important
  + LACAU and populism
  + Key journal is new left review
  + Stuart hall in the 1980’s on critique on thatcher
    - Authoritarian populism, race and class in the carribean
    - She is trying to understand how right wing figured on race embedded class
    - Ideas of race function in inequality
  + Many supporters of trump wont actually favor trump’s interest
* Articulation
  + Key concepts of stuart hall
    - Social theorist
    - Film studies
    - Articulation is a form of connection that can make unity of two dissimilar elements under certain conditions
    - Theory of communication
      * Media studies program
      * Wanted students to study radio and television
        + Advertising and media were important to study
      * Encoding is an active approach in receiving
    - Franz fanon
      * Was an important theoiest from Algeria
        + Important settler colonial, brutal war for independence
        + Was a psychiatrist has an anger in which way in French colony has to be part of race
        + He wants to liberate race
        + Identity is not an essence but a position
        + Ideology is an active process
        + Theory of articulation

Subject through discourse, interpolation, and hailing

* Hailed, (represented by)
* Stuart hall film
* Stuart hall is one of the founding figures of the new left and key architect of cultural studies
* A cultural theorist and public intellectual
* Changes in the everyday and not the big events that shaped their lives
* 1980’s Thatcherism
* There are jews in every social class
* The jews remain a large ad distinct groups who has own cultural identity
* Settled in poor areas of east Britain
* Surviving as entity(examples are jews)
* The carribean is a test case as a question of identity, since everyone is part of somewhere else(mixed race)
* Social and cultural identity is hybrid
* Carribeans is home of hybridity
* Test bed, as one can live without one origin to come back to since hybrid race
* In jamacia, what kind of color tells status
* National culture is not just rooted to region
* Globalization of culture
* Economically, culture is integration
* Culture is not just coming from places
* There is still suffering even after freedom from colonialism
* Stuart hall identified with jazz music
* Country side to towns, western immigrants
* To the british west Indians tend to look the same
* A little girl pointed and says, look a negro
  + Viewed as different from people
* Realized that someone black can never be part of the british
* Coming from a background who was caught in question of identification
* In 1952, went to Europe, the odyssey, ullseus
  + Books escape from colonial provincialism
* Ordinary british people has no experience with colonialist
* Blacks must maintain low profile
* Egypt 1956
* Hungary 1956
* British revert to imperial rule in hungary revolution
* The new left, in hungary and Egypt invasion by soviets
* In 1956 explosion of culture
* Pop music is sound of rebellion in progress
* German tragedy
* Hungary and socialism
* 1958
* Cypris 1958
* National black precense in Egypt, black man has been murdered by
* National black colonies emerging
* New left review, a journal, a socialist journal
* Poltical transformation, constructed identity from polical and economical conditions around them
* English provincial working class
* The coming of cultural studies
  + Britain is an old class society, coming of media and youth culture in 20th century
  + People in the north are shown as innocent and prey to city white boys
  + Catherin hall, married in 64
  + Encountered racism for mix raced couple
  + Young colored children identiy crisis in Britain
  + The real problem is when children become adults, and finds a hostile world by racial discrimination
  + To get to the top you got to go to the metropolitan in Britain
  + When immigrants come to city the streets are not painted in gold
  + First immigrants come for specialized training, students, or employment
  + Fall of French in Vietnam
* NEW TIMES
  + Many of the change chronicled George orwell
* THE COMING OF THE HYPHEN
* Forms of resistance, and anti establishment
* 1968, growing protest against Vietnam war, student protest, black movement, underground protest, socio-political revolution
* Race is dealed as an external problem
* Many young black folk cannot think themselves as brilliant
* Alienated from the possibility of being brilliant, sign of crisis of identity
* 1972, Britain experienced a mugging epidemic
* Black people realized assimilation to white society is not the right way
* Feminism is one of the most explosive movments
* Chile 1973
* Hall argues Britain is drifting to authoritarianism
* 1999, Britain is now a multicultural society
* Black lives matter, Syrian refuges
* DISCUSSION
  + The concept of latin American, mentions that first relates to French imperialism, because latin American and romance languages, latin culture vs anglo saxon culture
  + The latin elites sees themselves as superior
  + In terms of ethnicity it is different but share similar culture in latin America
  + Immigration result in influx of new cultures changing society to a more multicultural society, progress creates social issues and causes revolution and resistance, racial issues